

SCRIPT GHOSTWRITING SAMPLE

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The comedy has no acts or scenes. The performance is interrupted for the first time, without dropping the curtain, when the director of the acting company – the director and the leader of the faculty withdrew to agree on the script, and the actors leave the stage; the second time, when the Scene Technician mistakenly dropped the curtain. The spectators, sitting in the auditorium, have an upholstered curtain and stage as it is during the day, with no scenes and set scenery, almost in the dark and empty, to gain the impression from the moment that the show is not prepared. Small stairs, one on the right and the other on the left side of the stage, will allow communication between the stage and the auditorium. On the stage itself, the diver's dome was moved to the side and placed next to the whistle. On the other hand, on the front of the stage, a table and a chair with a backrest facing audience, for director of the acting company – director. The other two wardrobes, one bigger and one smaller, with plenty of chairs set around, set in front to be ready, whether they need a try for them. Here and there are a few chairs left and right, for Actors, and at the bottom of the piano stage, side by side, almost hidden. When the lights go out, the stage technician will enter the side door on the stage with a blue work shirt and a belt bag; from one corner at the bottom of the stage, takes a few boards, arranges them on the front of the stage, kneels and starts dangling them. The sound of the hammer through the door leading to the wardrobe is passed by the Scene manager.

SCENE MANAGER

Hey! What are you doing?

SCENE TECHNICIAN

What am I doing? I'm knocking.

SCENE MANAGER

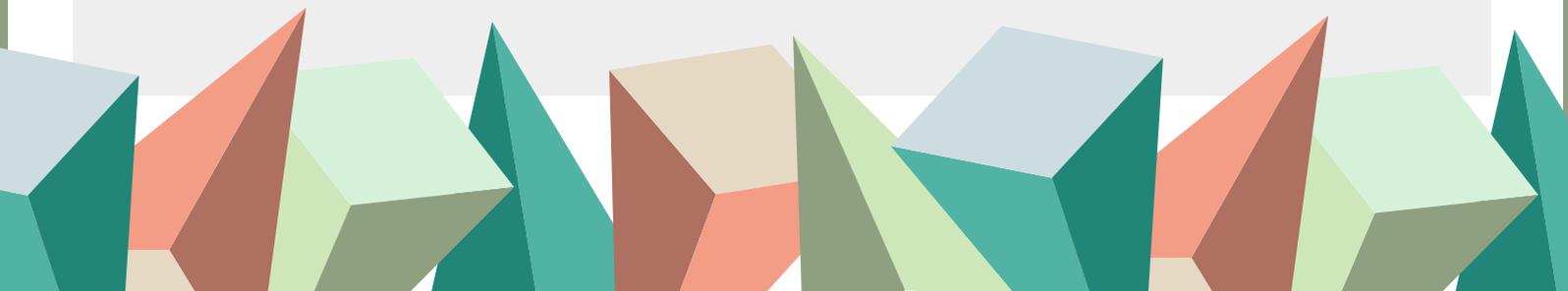
Right now? (Looks at the clock.) It's about ten and a half now. The director will be here for a moment, just try not to start.

SCENE TECHNICIAN

Well, well ... I guess I have the right to do my job for some time!

SCENE MANAGER

Well, you do, but not now.



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SCENE TECHNICIAN

When?

SCENE MANAGER

When there is no time for a rehearsal. Come on, come on, take it all and let me prepare a scene for the second act of "Role games".

The scene technician smoked and grumbled picking up the equipment and went away. In the meantime, through the side doors, the actors come to the stage: men and women, first one, and so on, two together, at will: nine or ten actors, as already assumed to be involved in the Pirandello comedy "Game Role" indicated on the program for that day. They will come in, will welcome the Inspiring and will greet each other for wanting a good day. A few will go to the wardrobe; they will remain, and there will also be a Scepter with a piece of handwritten pieces, to keep on the scene waiting for the Director to start the trial, and at that time, sitting or standing in small groups, to exchange the word; someone will slap the cigar, others complain about their assigned role, thirdly read aloud to the audience some news from theater newspapers. It is desirable that Actors and Actors are also dressed in bright and colorful clothes, and that this first improvised scene gives a great liveliness in its naturalness. At one point, one of the actors can sit on the piano and play some dance melody; the youngest Actors and Actresses will dance.

SCENE MANAGER (shaking hands to establish discipline

Let's go, enough! Here is Mr. Director!

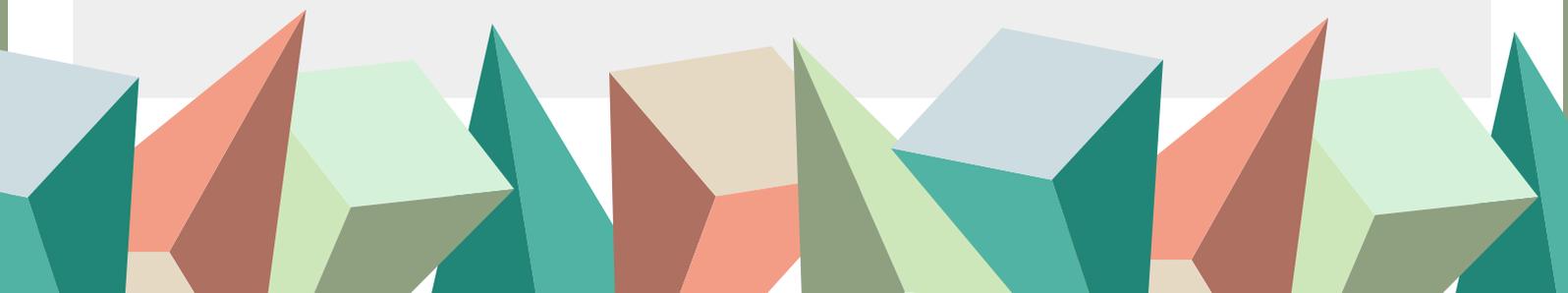
Music and dance in the hip stop. The actors turn and look at the audience; at the door at the bottom of the hall will be the Director-Director, with a rigid hat on his head, a stick under his hand, and a big cigar in his mouth, to pass the passage between the seats in the audience and climb, with the greetings of the Actors, on the stage at one of the lateral stairs. The secretary mailed him: a few newspapers, one transcript of the drama sent as a print.

DIRECTOR

Letters?

ASISTENT

None. This is all mail.



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THE EDITOR (giving him a cover with a transcript of a dramatic work)
Take the wardrobe.

(Then, looking around and talking to the Inspires)

Oh, nothing is seen here. Please give some light.

SCENE MANAGER

Immediately.

Leave the order. Soon after, the right side of the stage, where the actors stand, is fully illuminated by living white light. Meanwhile, the Satcher took his place in the whiskey, lit a small lamp, and spread the text in front of him.

EDITOR (dancing)

Let's go, let's start.

SCENE MANAGER

Are all here?

The leader is missing.

EDITOR

As usual! (Looks at the watch)

